



Linda Stark. *Spectacled Cobra*, 2005. Oil on canvas over panel. 36 x 36 inches. Courtesy Angles Gallery, Los Angeles.







Hours: Tue-Fri 10-5; Thu 10-9; Sat-Sun 12-4

LMU LA University

LABANDART**GALLERY**

College of Communication and Fine Arts 1 LMU Drive, Los Angeles, CA 90045 Hours: Wed-Sun 12-4; Closed Mon-Tue, Nov 27-Dec 1 http://cfa.lmu.edu/laband

Non-Profit Org.

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THETHIRDREALM

September 22 - December 8, 2013

OPEN^{to the} PUBLIC

Closed Mon, Nov 27-Dec 1

www.otis.edu/benmaltzgallery





Rebecca Tull Yates. Vein Vessel #1, 2013. Digital C-Print, edition of 3. 29 x 24 inches. Opposite: Bryan McGovern Wilson. Vestments for Ten Millennia (Sketch #2), 2013 (detail). Pen on paper. 14 x 10 inches

TAPPING THETHIRDREALM

September 22 – December 8, 2013

Otis College of Art and Design's Ben Maltz Gallery and Loyola Marymount University's Laband Art Gallery are pleased to present *Tapping the Third* Realm –an exhibition spanning two galleries and college campuses exploring the spiritual, metaphysical and alchemical in contemporary art.

This group exhibition features the work of thirty-four artists who are dealing with ideas of spirituality through four main avenues: conjuring, communication, collaboration and chance. It explores how artists tap into another dimension, whether it be a place of spirits, ideas of heaven, or the collective unconscious. Elements of magic, witchcraft, and a profound attention or reliance on intuition are evident in the artists' creative processes. In this collection of work there are portals to the spirit world, communications with the dead, spells manifested in glass, prayers as drawings, potions as paintings, and dreams transformed into sculpture. This exhibition is curated by Meg Linton, Director of Galleries and Exhibitions, Ben Maltz Gallery, Otis College of Art and Design and Carolyn Peter, Director and Curator, Laband Art Gallery, Loyola Marymount University.

Naida Osline

Annie Buckley Christopher Bucklow John Cage **Linda Ekstrom Clodagh Emoe Amanda Yates Garcia** Cliff Garten Cheri Gaulke **Zach Harris Philip Havice Alicia Henry** Gilah Yelin Hirsch

Ruth Ann Anderson

Kyle August Lind David Lloyd Dane Mitchell

Christina Ondrus

Sohan Qadri Ron Regé, Jr. **Ross Rudel** Liza Ryan **Betye Saar Marie Schoeff** Kenzi Shiokava **Linda Stark Andrés Torres-Vives Dani Tull** Linda Vallejo

Anne Walsh & Chris Kubick Bryan McGovern Wilson Tom Wudl

Rebecca Tull Yates



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LABANDART**GALLERY** College of Communication and Fine Arts 1 LMU Drive, Los Angeles, CA 90045 Hours: Wed-Sun 12-4; Closed Mon-Tue, Nov 27-Dec 1 Contact: 310.338.2880 / carolyn.peter@lmu.edu

Map not to scale Galleries are 1 mile apart MANCHESTER BLVD. **∢**W OTIS (A) WESTCHESTER GOLF COURSE LAX

A Ben Maltz Gallery

B Laband Art Gallery

LMU LA Loyola Marymount

http://cfa.lmu.edu/laband

BEN MALTZ GALLERY

Opening Reception Sunday, September 22, Free OTIS Ben Maltz Gallerv 3pm-5pm

Come meet the artists and join us for the fall equinox and a ritual art performance by the Mythic Players, sponsored by Temple of the Goddess, directed by Xia and Ananda at 3:15pm (OTIS) and 4:45pm (LMU).

LMU Laband Art Gallery 4pm-6pm

Gallery Talk by British Artist Christopher Bucklow and New Zealander Artist Dane Mitchell Tuesday, September 24, Free 12:15pm-1:15pm

LMU Laband Art Gallery Learn first hand about the realms that Bucklow and Mitchell tap into through their artistic practices. This event is sponsored by LMU's College of Communication of Fine Arts Visiting Artists and Lecture Series.

A Literary Evening with Author Alicia Gaspar de Alba

Wednesday, October 16 Free with reservation LMU William H. Hannon Library Von der Ahe Suite, 3rd Floor RSVP 310.338.5234 or www.library.lmu.edu/rsvp

Alicia Gaspar de Alba reads from her book Calligraphy of the Witch (2012) followed by a conversation with Tapping the Third Realm curators Meg Linton and Carolyn Peter. This event is co-sponsored by LMU's William H. Hannon Library, Laband Art Gallery, Chicana/o Studies, and Chicano Latino Student Services, and OTIS Ben Maltz Gallery.

Full Moon Event I: The Summoning – a site specific theatrical performance Friday, October 18, 7-9pm, Free Starts at LMU Laband Art Gallery

Under the direction of Professor Kevin Wetmore, LMU Theatre Arts students perform a site-specific Renaissance-inspired work at LMU's Laband Art Gallery and lead the audience on a spiritual and physical journey to OTIS Ben Maltz Gallery. Program begins at LMU at 7pm and finishes at OTIS at 9pm. Dress for the evening weather and wear walking shoes.

Exploration of the Labyrinth with Artist Linda Ekstrom

Saturday, November 9, 2pm, Free Starts at Crescent Park West in Playa Vista (between Pacific Promenade and Bay Park Drive, Playa Vista 90094, street parking)

Artist Linda Ekstrom shares the history of the labyrinth as a tool for meditation and prayer. Meet at the Playa Vista Labyrinth designed by Beth Thielen at Crescent Park at 2pm. Afterwards join curators Meg Linton and Carolyn Peter for a tour of *Tapping the Third Realm* at LMU Laband Art Gallery and OTIS Ben Maltz Gallery.

Tapping the Third Realm with Artist Ruth Ann Anderson **Creating an Artist Book**

Saturday, November 16, 9am-4pm \$75 with registration OTIS Ahmanson Hall, 1st Floor Check-in

A workshop focused on accessing your spiritual self through the creation of a handmade artist book. Explore a spiritual approach to art-making including use of self-reflection, transformation, and the cyclical nature of the full moon. Class materials included. To register: 310 665 6950 or www.otis.edu/ce [Reg# 25401 / non-credit]

Full Moon Event II: The Atomic Priesthood – a sitespecific ritual/performance/journey Sunday, November 17, 4pm-6pm, Free Starts at OTIS Ben Maltz Gallery

Join artist Bryan McGovern Wilson on a journey from the Ben Maltz Gallery to the Laband Art Gallery filled with obstacles and devotion led by an Atomic Priest and overseen by the moon. The Atomic Priesthood is an ongoing, multidisciplinary art project that draws from the unique history and conditions of nuclear waste management. This ritual/performance is steeped in ecological stewardship, advocacy and strategies for deep-time communication. Program begins at OTIS at 4pm and finishes at LMU by 6pm. Dress for the late afternoon weather and wear walking shoes.

Closing Reception

Sunday, December 8, 12pm-4pm, Free OTIS Ben Maltz Gallery and LMU's Laband Art Gallery

Artist Amanda Yates Garcia is the City Oracle ready to answer questions at LMU while at OTIS Annie Buckley offers a brief history and readings from her new project "The People's Tarot" and Guru Rugu hosts the experimental meditation center of los angeles for a closing ceremony of group realm-tapping.

OTIS and LMU are pleased to partner this fall on a larger series of free community events called Spaces Between, a series of exhibitions, performances, talks, rituals, and workshops that explore dimensions of the supernatural. For a detailed list of all the program offerings visit:

LABANDARTGALLERY

www.lmu.edu/spacesbetween

Crossing Thresholds: An Entry into Gothic Fiction September 12 – December 13, 2013 LMU William H. Hannon Library, 3rd Floor.

This exhibition, curated by Alexandra Halicki, graduate student in LMU's English Department, explores the literary Gothic as a threshold genre. The threshold, literally a space-between-spaces, is a metaphorical realm of tremendous power and possibility. It is a region of monsters and of the supernatural. Featuring rare works from LMU's Terrance L. Mahan, S.J. Department of Archives and Special Collections, it also includes photographs by Lisa Nicchi, LMU Class of 2013. Exhibition Hours:

Chance Operations, Random Access

Mon-Fri 8am-5pm

September 22 - December 8, 2013 OTIS Millard Sheets Library

Librarian Cathy Chambers uses John Cage's Rolywholyover: a Circus and his reliance on the I-Ching as a methodology to randomly access and display a selection of artists' books from the Otis Library's Special Collections. Exhibition Hours: Mon-Thu 7:30am-10pm; Fri 7am-5:30pm; Sat 10:15am-3pm; Sun 12:15pm-5pm

Día De Los Muertos Altars

October 25-November 4, 2013 LMU William H. Hannon Library, Lobby

October 28-November 22, 2013 Los Angeles Public Library, Westchester-LV Branch

October 29 - November 1, 2013 OTIS Goldsmith Main Campus

